



**The University of Jordan**

**Accreditation & Quality Assurance Center**

**COURSE Syllabus**

<b>1</b>	Course title	<b>Austrian Literature</b>
<b>2</b>	Course number	2203434
<b>3</b>	Credit hours (theory, practical)	3
	Contact hours (theory, practical)	3
<b>4</b>	Prerequisites/corequisites	2233331
<b>5</b>	Program title	German-English
<b>6</b>	Program code	2204
<b>7</b>	Awarding institution	The University of Jordan
<b>8</b>	Faculty	Foreign Languages
<b>9</b>	Department	European Languages
<b>10</b>	Level of course	Fourth year
<b>11</b>	Year of study and semester (s)	Second semester
<b>12</b>	Final Qualification	BA in German-English.
<b>13</b>	Other department (s) involved in teaching the course	None
<b>14</b>	Language of Instruction	German
<b>15</b>	Date of production/revision	2015

**16. Course Coordinator:**

*Office numbers, office hours, phone numbers, and email addresses should be listed.*

**17. Other instructors:**

*Office numbers, office hours, phone numbers, and email addresses should be listed.*

**18. Course Description:**

As part of this course, students are first introduced into the German-language exile literature 1933-1945. Furthermore, an attempt is made to examine some exile works and explain the living

conditions and the general difficulty integrating certain exile writers

### 19. Course aims and outcomes:

**A- Aims:** The student, at the end of the course, will be able to read and analyse Austrian literary texts.

#### Learning Outcomes:

a) cognitive skills. The student should:

- Students should

a) insight on the intention of the literary texts of the treated Era

b) consolidate their linguistic competence.

B) development of intellectual, cognitive and analytical skills

Students should

a) know the specific features of literary texts in the 30s and 40s .

b) learn the literary texts in order to read critically, to analyze and to interpret them.

c) provide access to the relevance of the text for the present.

C) Acquired skills

Students should

a) be empowered by the culture compared to the better understanding of cross-cultural communication,

b) consolidate previously acquired language skills and further develop

c are excited for independent critical reading).



- Class discussion conducted by lecturer.
- Discussion groups conducted by selected group students.
- Small groups such as task oriented, discussion, Socratic.
- Reading assignments in internet.
- Vocabulary drills
- Homeworks

2 quizzes, midterm and final exams

## 22. Evaluation Methods and Course Requirements:

Participation and activities	: %20
Mid-Term Exam	: %30
Final Exam	: %50

## 23. Course Policies:

A- Attendance policies:

Upon the university regulations

B- Absences from exams and handing in assignments on time:

Upon the university regulations

C- Health and safety procedures:

Do not belong to this department

D- Honesty policy regarding cheating, plagiarism, misbehaviour:

Upon the university regulations

E- Grading policy:

F- Available university services that support achievement in the course:

Internet and Library

**24. Required equipment:****25. References:**

Verschiedene Textproben /

Hans Albert Walter : Deutsche Exilliteratur 1933 – 1950

Walter A. Berendsohn : Die humanistische Front : Einführung in die deutsche Emigrantenliteratur II. Teil.

Koeber Thomas, Köpke Wulf: Exilforschung Band 5

Hoffmann Ludwig : Exil in der Tschechoslowakei, Großbritannien, Skandinavien und Palästina.

Rainer Gerald, Kern Norbert : Stichwort Literatur. Geschichte der deutschsprachigen Literatur

**26. Additional information:**

Name of Course Coordinator: -----Signature: ----- Date: -----

Head of curriculum committee/Department: ----- Signature: -----

Head of Department: ----- Signature: -----

Head of curriculum committee/Faculty: ----- Signature: -----

Dean: ----- -Signature: -----

Copy to:

Head of Department

Assistant Dean for Quality

Course File

Assurance